

JAMIE CAVANAGH

CAEA

newton.landry
management inc.

Canadian

Hair: Brown Eyes: Green
Height: 5'11" Weight: 170 lbs.
Vocal Range: Baritone

THEATRE SELECTED

ONE NIGHT ONLY: THE IMPROVISED MUSICAL (Workshop)	Various	West Side Theatre (NYC)/Alan Kliffer
SO VARIOUS SO BEAUTIFUL SO NEW (Workshop Reading)	Ron/Dad	Tarragon Theatre/Richard Rose
** CONFEDERATION PART I & PART II	Various	Video Cab/Young Centre/Soulpepper
THE NUMBERS GAME	Dutch Schultz	Storefront Collective
GAME OF CLONES (Workshop)	Various	Kidoons/Wyrd Prods/Rick Miller
* THE GREAT WAR	Various/Ensemble	Video Cab/Soulpepper/Michael Hollingsworth
LES LIAISONS DANGEREUSES	Azolan	Sudbury Theatre Centre/Caleb Marshall
COMEDY OF ERRORS	Antipholus of Ephesus	SLSF/Rona Waddington
ROMEO AND JULIET	Mercutio	SLSF/Jan Irwin
ARMSTRONG'S WAR	Michael Armstrong	Theatre Network/Bradley Moss
VENUS IN FUR	Thomas Novachek	Citadel Theatre/James MacDonald
COMRADES	Vanzetti	1902 Collective/Elana Post
3...2...1	Clinton Courdry	Quiet Things Creative/Wayne Paquette
TAMING OF THE SHREW	Lucentio	Freewill Shakespeare/Marianne Copithorne
THE GENIUS CODE	Sky Marx	Surreal SoReal/Jon Lachlan Stewart
EAST OF BERLIN	Rudi	East/West Collective/Simon Bloom
ROMEO AND JULIET	Mercutio	Citadel Theatre/Tom Wood
A CHRISTMAS CAROL	Young Scrooge	Citadel Theatre/Bob Baker
SEXUAL PERVERSITY IN CHICAGO	Bernard Litko	Quiet Things Creative/Simon Bloom
FLIGHT OF VISCOUNT	James Westerley	Shadow Theatre/John Hudson
HAMLET	Hamlet	The Media Room/Simon Bloom
THE VELVETEEN RABBIT	Skin Horse	The Capitol Theatre/Amanda Bergen
DEATH OF A SALESMAN	Stanley	Citadel Theatre/Bob Baker
ZASTROZZI	Zastrozzi	Surreal SoReal Theatre/Vincent Forcier
NICHOLAS NICKLEBY	Nicholas Nickleby	Studio Theatre/Brian Deedrick
SAVAGE IN LIMBO	Tony Aronica	Studio Theatre/Kim McCaw
MUCH ADO ABOUT NOTHING	Claudio	Freewill Shakespeare/Marianne Copithorne
MACBETH	1 st Murderer	Freewill Shakespeare/John Kirkpatrick
ROMEO AND JULIET	Romeo	University of Alberta/Ron Jenkins

** *Dora Mavor Moore Award Nomination 2018 – Outstanding Performance Ensemble*

** *Nominated Outstanding Supporting Actor - Confederation, Parts I & II - 2017 Critics' Pick Awards*

* *Dora Mavor Moore Award Nominations 2016 – Outstanding Performance - Ensemble & Production*

SELECTED FILM/TELEVISION

WAYNE	PP/Cop #1	YouTube Red/Stephanie Laing
EROS (SHORT FILM)	John	Alona Metzger/Shervin Kermani
JUST KEEP BREATHING	Resident	Peter Conradi/Peter Conradi
NOTES (5 EPISODE, COMEDY/WEB-SERIES)	Director	Quiet Things Creative/Jamie Cavanagh
THE MAN THAT GOT AWAY	New York Man	Dirty City Productions

ANIMATION/VOICE

BOOK HUNGRY BEARS	Narrator	TV-O/Breakthrough/Jessie Thomson
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TRAINING

Graduate of The BFA in Acting Program, University of Alberta

Citadel/Banff Centre Professional Training Program

Acting: Bob Baker, Brenda Bazinet, James MacDonald, Ron Jenkins, Christopher Craddock, Michael Kennard, Alan Cox, Sandra Nicholls, Ken Campbell, Jeff Page, Kevin McKendrick

Voice: David Ley, Susan Stackhouse, Berry Moulton, Doug Mertz, Patricia Darbaise, Kim Mattice-Wanat

Movement: Dayna Tekatch, Lin Snelling, Marie Nychka

On-Camera: Acting for Film and Television - Francis Damberger

Screen Acting for Theatre Actors - Brian Dooley

Film and Television Skills and Techniques - Matt Campagna and Melissa D'Agostino

SPECIAL SKILLS & INTERESTS

Improv, Juggling, Movement, Dance, Stage Combat, Accents & Dialects, Singing, Class 5 Driver's License

Television & Radio Commercials List Available Upon Request

Sandie Newton, Theatre & Voice: sandie@newtonlandry.com • **Yanick Landry**, Film & Television: yanick@newtonlandry.com

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IMPROV

THE LONDON JAM	Improv Performer	The London Jam (UK) - 2017
LONDON 50 HOUR IMPROVATHON	Improv Performer	The Sticking Place London (UK) - 2009, 2012, 2013, 2017
THE ST. VALENTINES DAY MASSACRE IMPROVAGANZA	Improv Performer	VTSL Vancouver - 2013
CHICAGO IMPROV FESTIVAL	Improv Performer	Rapid Fire Theatre Edmonton - 2008, 2009, 2010, 2011 and 2012
WORLD DOMINATION THEATRESPORTS TOURNAMENT	Improv Performer	Chicago Improv Festival Chicago (USA) - 2011, 2012
DIE- NASTY SOAPATHON	Improv Performer	Dad's Garage Atlanta (USA) - 2007, 2011
		Die-Nasty Edmonton 2008, 2009 and 2010

TEACHING/DIRECTING/ RELATED EXPERIENCE

NOTES (5 EPISODE, COMEDY/WEB-SERIES)	Director/Writer	Quiet Things Creative/Jamie Cavanagh
ADVANCED IMPROV WORKOUT	Teaching/Workshop	The London Jam (UK) - 2017
CANADIAN SHORT FORM	Teaching/Workshop	- 2017
DISTINCTIVE CHARACTERS	Teaching/Workshop	- 2017
DUO-PROV: CREATING A WORLD CLASS COMEDY DUO	Teaching/Workshop	The Nursery (London, UK) - 2013 & 2017
BLANK VERSE: IMPROVISED SHAKESPEARE MONOLOGUE AND AUDITION WORKSHOP	Teaching/Workshop	Second City Training Centre (Toronto) - 2016
"LEVEL I" (BEGINNER), "LEVEL II" (INTERMEDIATE), AND "LEVEL III" (ADVANCED) IMPROV CLASSES	Teaching/Workshop	Old Strathcona High School (Edmonton) - 2016
SCENE WORK AND STORY STRUCTURE IN IMPROV	Teaching/Workshop	Rapid Fire Theatre (Edmonton) - 2009-2013
SCENE WORK AND STORY STRUCTURE IN IMPROV	Teaching/Workshop	London Academy of Music and Dramatic Arts (UK) - 2011, 2012
SCENE WORK AND STORY STRUCTURE IN IMPROV	Teaching/Workshop	The Bridge Theatre Training Company (UK) - 2012
SCENE WORK AND STORY STRUCTURE IN IMPROV	Teaching/Workshop	The Nursery (London, UK) - 2013
CHARACTER IN IMPROV	Teaching/Workshop	The Nursery (London, UK) - 2013